



THE ART INSTITUTE OF CHICAGO

invites you to a luncheon and preview of
the exhibition

Himalayas

An Aesthetic Adventure

Above: Central Tibet. Cover from a *Prajnaparamita* Manuscript.
Buddha with Bodhisattvas and Monks, 12th century. Pritzker Collection

WEDNESDAY, APRIL 2, 2003, AT 12:00 NOON

The Stock Exchange Trading Room
The Art Institute of Chicago

IMPORTANT: Please respond by no later than March 26
using the attached card. Attendees should enter at Columbus Drive.

Himalayas: An Aesthetic Adventure was organized by The Art Institute of Chicago.

Major sponsorship for this exhibition has been provided by Exelon, Proud Parent of ComEd.

Exelon
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This exhibition is made possible by the generous support of the E. Rhodes & Leona B. Carpenter Foundation, The Christensen Fund, the National Endowment for the Arts, and The W.L.S. Spencer Foundation.

Himalayas

An Aesthetic Adventure

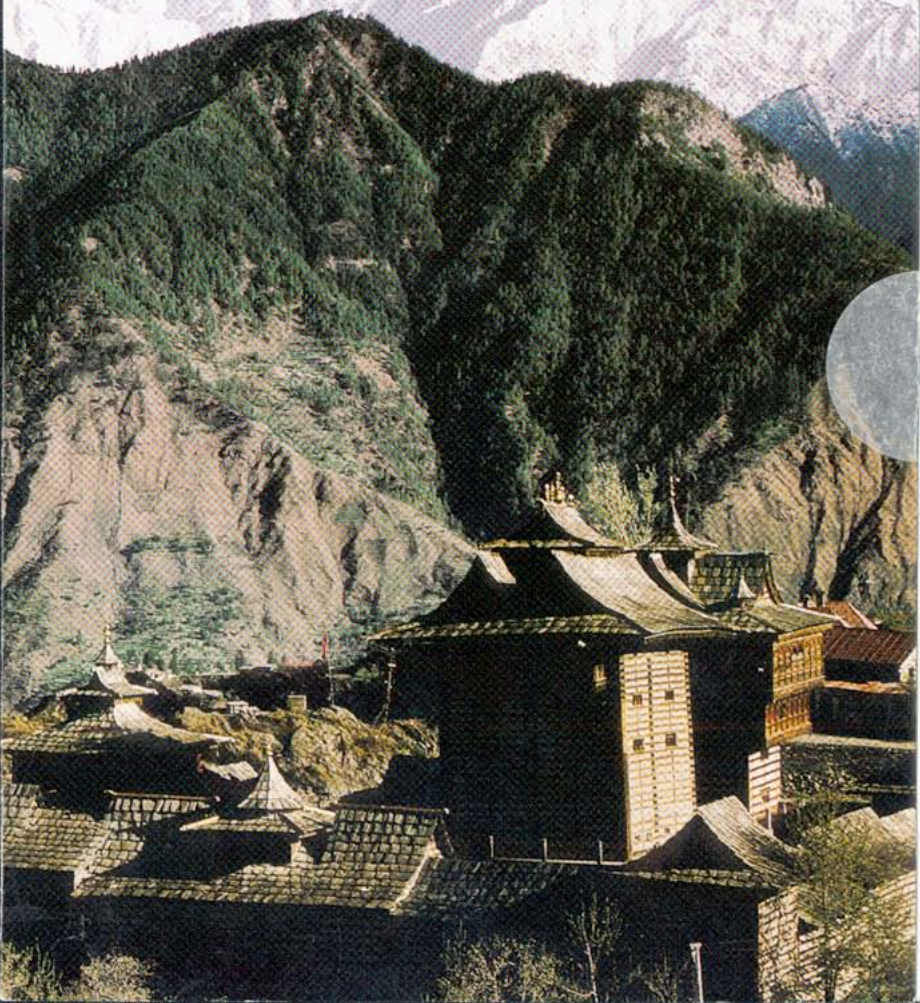




Photo by Joseph Houseal



Photo by Inoue Kazuhiro

Art + Dance Series

Gontcharova and Diaghilev's Ballets Russes

Friday, February 7, 12:30

Fullerton Hall

Dance models display Nathaliya Gontcharova's original costume designs for Serge Diaghilev's *Les Noces* (The Wedding), which premiered in 1923 and was inspired by Stravinsky's score. Cosponsored with the Joffrey Ballet of Chicago, whose production of *Les Noces* runs from February 26 to March 3

Dancing the Mandala

Friday, April 25, 12:30

Fullerton Hall

Dance historian and choreographer Joseph Houseal demonstrates unique dance movements observed in his field studies at Ladakh, high in the Indian Himalayas. Houseal's guest from Katmandu, Prajwal Ratna Vajracharya, dances the Charya Nritya, a tantric Buddhist dance form that relates to works on view in the special exhibition *Himalayas: An Aesthetic Adventure*.

Kata toward Enlightenment

Thursday, May 8, 12:30

Fullerton Hall

Join Shozo Sato and visiting scholar Richard Emmert, certified Noh instructor from Tokyo, in a presentation of this elegant meditative dance, first developed for the medieval courts of Japan. Ancient narratives invite personal transformation through the visitation of deities.

Cosponsored with Northwestern University

Individual dance performances: \$12

(Members and Students with ID, \$10)

Dance Series: \$30 (Members and Students with ID, \$25)

For tickets call (312) 575-8000.

Tickets can be purchased at museum admission counters during regular museum hours with no additional fees.

Performance programs are made possible by the Brinson Foundation, American Airlines and the Lester and Hope Abelson Fund, founding contributor to Voices. Voices is sustained through the generous support of Fifth Third Bank.



The Art Institute of Chicago

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