



Tuesday 12 November 2002

THE ARTS CLUB OF CHICAGO
Lunchtime Lecture in the Lounge
Joseph Houseal

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“Endangered Dance in the Himalaya”

The ancient dances of the world are threatened with extinction. The Himalayan Mountains, in particular, are a treasure trove of ancient dance, many with living prehistoric roots. Asian dance specialist Joseph Houseal will introduce the Tibetan Buddhist dance “Cham,” explain the unique qualities of other ancient dances, and discuss his own experiences in Ladakh, Nepal, and Pakistan.

Joseph Houseal is chairman of Core of Culture, an organization committed to safeguarding intangible world heritage with an emphasis on ancient dance and endangered movement traditions. A graduate of the Laban Centre for Movement and Dance, Houseal is the only foreigner to be trained in Japanese Noh under Living National Treasure, Matsui Akira. Former artistic director of Parnassus Dance-theatre, Kyoto, he has also worked as artistic director to soul singer Chaka Khan. An Emmy nominee for his PBS work on Kabuki dance, “Ancient Elegance” (2000), Houseal is currently completing a training video for dance restoration in Tibet, and producing a multi-screen digital art project in London. He is the 2002 recipient of the Banff Mountain Culture Grant.

Tuesday 12 November

Buffet lunch in the Salon 12:00 noon

Lecture begins at 12:15 p.m.

\$15.00 per person

Please make reservations with The Arts Club office 312.787.3997

Cancellations made less than 24 hours before the event
will be charged in full



Thursday 24 April

THE ARTS CLUB OF CHICAGO
Lunchtime Lecture in the Lounge
Tantric Buddhist Dance of
Kathmandu Valley

Tantric Buddhist Dance of Kathmandu Valley

The Vajracharyas of Nepal have secretly performed dances of spiritual transformation as part of meditation, rituals, and celebrations for over 1000 years. Prajwal Ratna Vajracharya has been authorized by his late father and teacher to bring this unique Buddhist heritage from the temples of Nepal to the world stage.

Prajwal Ratna Vajracharya is the foremost living master and the main lineage holder and proponent of Charya Nyritya, a rare and ancient Vajrayana Buddhist tradition of dance as a spiritual discipline. He will outline the history of the sacred dance of the Vajrayana Tantric priests, introducing the theory and style of movement. Prajwal will perform two dances from the Charya Nyritya canon, one meditative and serene, the other wild and protective. The dancer dances in a state of deep meditative awareness in order to embody the living presence of the variously compassionate, ecstatic, and wrathful divinities.

Prajwal's visit to Chicago is arranged by Core of Culture, an organization committed to the preservation of rare and endangered forms of movement. Arts Club member Joseph Houseal serves as its Executive Director and is pleased to have the opportunity to share these ancient dances.

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